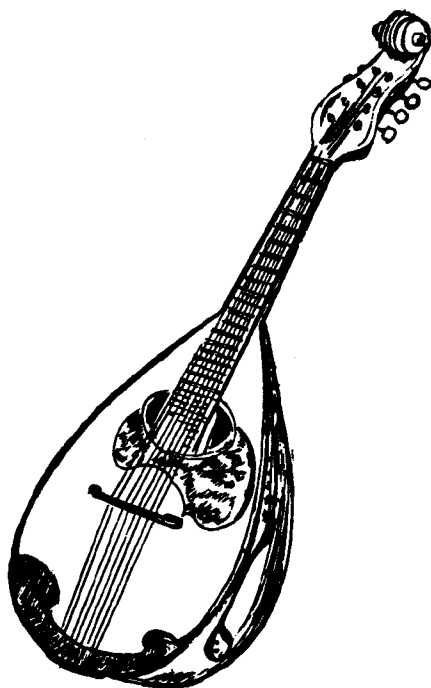


*Raffaele Calace*  
*Op. 107 Mazurka*  
*(Chitarra)*



*Edizioni Calace*

10703-00

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# Mazurka

Raffaele Calace  
Op.107

Chitarra

G. 

The musical score is written for guitar (Chitarra) in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords, with some melodic lines interspersed. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes a repeat sign in the fifth staff, followed by a *pp* marking. The sixth staff features a *rall.* (rallentando) marking, and the seventh staff includes an *atempo* (ad libitum) marking. The final staff concludes with a double bar line and a key signature change to D major (two sharps).

10703-01

pp

1.

2.

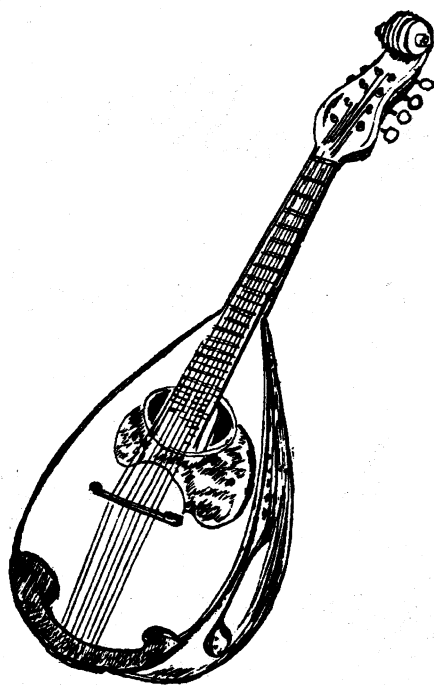
10703-02

# *Raffaele Calace*

*Op.130 Album per chitarra  
(Chitarra sola)*

*Comprende le opere:*

*99, 100, 107, 109, 129 e 130*



*Edizioni Calace*

*13003-00*

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# BARCAROLA

CHITARRA

Raffaele Calace

Op. 100

*in Sei*

*gliss.* *rall.* *tempo* *affrett.* *rall.* *tempo*

*Flautini* *gliss.* *rall.*

*gliss.* *rall.* *tempo* *affrett.* *rall.* *tempo*

*pp* *vibrato*

*affrett.* *I. Tempo* *ff* *rall.*

*affrett.* *8* *rit.* *Fl.*

## Mazurka

Chitarra

FAFFAELE CALACE

op. 107

The musical score is written for guitar on ten staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as chords, arpeggios, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- p.* (piano) - appearing frequently throughout the score.
- pp* (pianissimo) - appearing in the sixth staff.
- vibrato* - appearing in the sixth staff.
- rall.* (rallentando) - appearing in the seventh staff.
- tempo* - appearing in the eighth staff.
- glisse* (glissando) - appearing in the eighth staff.

The score includes various musical notations such as chords, arpeggios, and dynamic markings. The piece concludes with a double bar line and repeat signs.

# Chitarra

3

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp, F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The piece is titled 'Poll.' and includes a key signature of one sharp (F#). The notation is arranged in ten staves, with the first staff starting with a 'pp' marking. The piece concludes with a double bar line on the tenth staff.

**13003-03**

## Mon Capitan qui passe

MARCIA MILITARE

CHITARRA

Raffaele Calace  
op. 99

*ppp da lontano*

*pp*

*p*

*ff*

Poll.

\* 7<sup>a</sup> Corda

Prop. Comm. RAFFAELE CALACE - Napoli

13003-04



1 la 2ª volta fortissimo

*p*

*pp*

*ppp*

7ª corda

*ppp*

TAMBURO

*ppp*

\* Alla metà del manico si passa la 6ª corda sulla 5ª. Ottenendo così l'imitazione del tamburo

## Duettino d'Amore

RAFFAELE CALACE

op. 129.

Chitarra

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes and a triplet of sixteenth notes. The instruction *affrett.* (accelerando) is present.
- Staff 2:** Starts with a *rit.* (ritardando) marking, followed by a *vibrato* instruction. The tempo returns to *tempo*.
- Staff 3:** Includes a triplet of eighth notes, a *vibrato* instruction, and a *rall.* (ritardando) marking.
- Staff 4:** Features a triplet of eighth notes, a *pp* (pianissimo) dynamic marking, and a *senza tempo* instruction. The instruction *4 Corda* is written below the staff.
- Staff 5:** Includes a *glisse* (glissando) instruction, a *ff* (fortissimo) dynamic marking, and a *4 Corda* instruction.
- Staff 6:** Features a *pp* dynamic marking, a *glisse* instruction, and a *f* (forte) dynamic marking.
- Staff 7:** Includes a *pp* dynamic marking and a *glisse* instruction.
- Staff 8:** Features a *pp* dynamic marking and a *glisse* instruction.
- Staff 9:** Includes a *pp* dynamic marking and a *glisse* instruction.
- Staff 10:** Features a *pp* dynamic marking and a *glisse* instruction.

The score concludes with a final chord and a *4 Corda* instruction.

# Chitarra

7

*affrett.* *rall.* *pp* *glisse* *4 Corda* *vibrato* *glisse* *pp* *mf* *rit.* *glisse* *ff* *vibrato* *glisse* *4 Corda* *molto vibrato* *pp* *senza tempo* *ppp* *f*

13003-07

## Reginetta

(Gavotta)

Chitarra

RAFFAELE CALACE

op. 109

The musical score is written for guitar on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several slurs and ties. Fingerings are indicated by numbers 1-4. A *glisse* (glissando) is marked above a triplet of eighth notes in the third measure. A *f* (forte) dynamic is marked below a triplet of eighth notes in the fourth measure. A *pp* (pianissimo) dynamic is marked below a triplet of eighth notes in the fifth measure. A *Poll.* (polo) marking is present below a triplet of eighth notes in the sixth measure. A *glisse* is marked above a triplet of eighth notes in the seventh measure. A *rall.* (rallentando) marking is present below a triplet of eighth notes in the eighth measure. The score ends with a *f* (forte) dynamic marking.

\*

*Tempo*

*mf*

*f*

*pp*

**Trio**

*mf*

*p*

*f rit.*

*p tempo*

*rit.*

*f tempo*

*rit.*

*ff*

*tempo*

*mf*

*glisse*

*rit.*

*f*

*ff*

*p*

*f*

## Piccolo Rondò

Chitarra

RAFFAELE CALACE

op. 130.

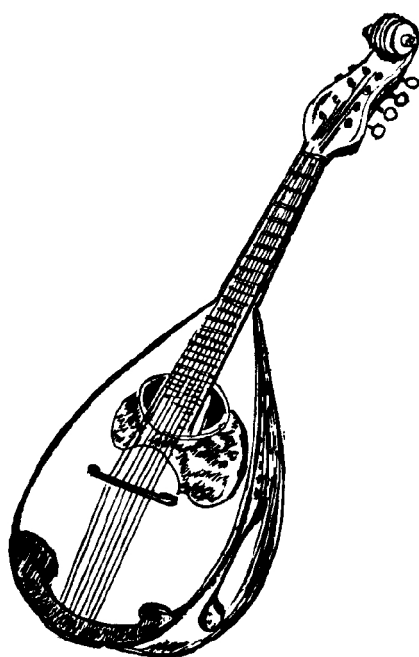
*Con grazia*

*glisse*  
*glisse*  
*glisse*  
*glisse*  
*glisse*  
*glisse*  
*glisse rit.*  
*4 Corda*  
*glisse*  
*glisse*  
*glisse*  
*glisse*  
*rall.*  
*4 Corda*  
*risoluto*

*Raffaele Calace*

*Op.163 Valse lento*

*(Chitarra sola)*



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# Valse Lento

Chitarra solo

Raffaele Calace  
Op.163

I

This system contains the first four staves of the piece. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth notes with a 'Vibrato' marking above the staff. The second staff continues the melody with a 'rall.' (rallentando) marking. The third staff shows a change in texture with a 'marcato' (marked) marking. The fourth staff concludes the system with a 'Lento tempo' marking and a 'Fine' instruction at the end.

G.

Vibrato

rall.

marcato

Lento tempo

Fine

II

This system contains the fifth and sixth staves. The fifth staff continues the melody with a 'tempo' marking. The sixth staff concludes the system with a 'ripete a I parte e passel III' instruction.

tempo

ripete a  
I parte  
e passel III

III

This system contains the seventh, eighth, and ninth staves. The seventh staff begins with a forte 'f' dynamic and a 'vibrato' marking. The eighth staff continues the melody with a 'p' (piano) dynamic. The ninth staff concludes the system with a 'D.C. al Fine' instruction.

f

vibrato

p

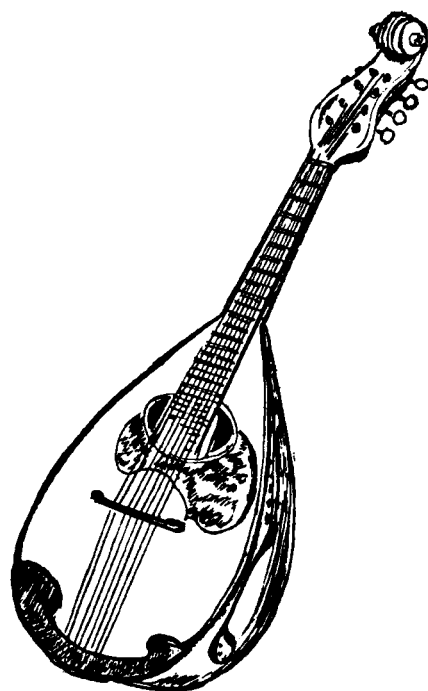
D.C.  
al Fine



*Raffaele Calace*

*Op.166 Serenatella*

*(Chitarra sola)*



*Edizioni Calace*

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# Serenatella

per Chitarra Solo

Raffaele Calace  
Op.166

Chitarra solo

*pp*

*rit.* *a tempo*

*rit.* *rall. molto*

*a tempo* *rit.*

*rall. molto* *a tempo*

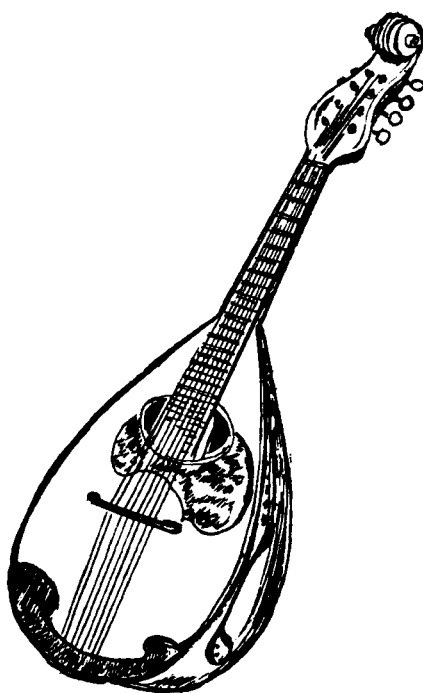
*p*

This page of musical notation consists of eight staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff continues in the same key and clef. The third staff changes to a bass clef and a key signature of one flat (Bb). The fourth staff continues in the bass clef and one flat key signature. The fifth staff includes the tempo marking *rall. molto* followed by *a tempo*. The sixth staff continues in the bass clef and one flat key signature. The seventh staff includes the tempo marking *rall.* and the eighth staff includes the tempo marking *a tempo* followed by *molto lento*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano).

*Raffaele Calace*

*Op.167 Serenata Spagnola*

*(Chitarra sola)*



*Edizioni Calace*

*16703-00*

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# Serenata Spagnola - (R. Calace)

*Andante*

Handwritten musical score for "Serenata Spagnola" by R. Calace. The score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Andante". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-4. A "p" (piano) dynamic marking is present on the third staff. The score includes several slurs and ties. The piece concludes with a "rall." (ritardando) marking on the final staff. The bottom right corner of the page contains the number "16703-01".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

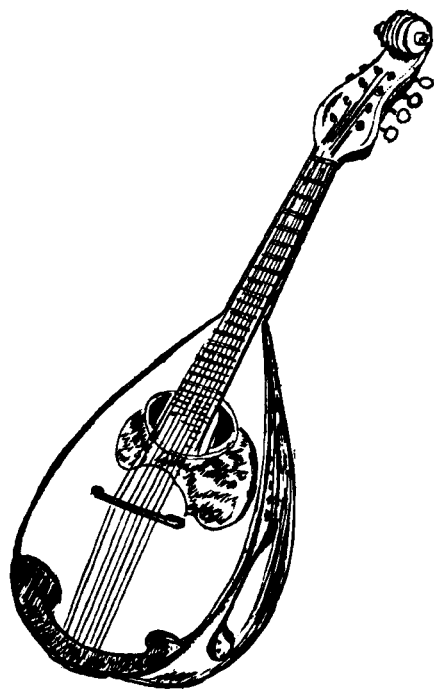
- coll.* (collage) written above the first staff.
- 1<sup>a</sup> Secunda* written above the second staff.
- Handwritten numbers (1, 2, 3, 4) indicating measures or groups of notes.
- Handwritten numbers (1, 2, 3, 4) indicating fingerings or articulation.
- Handwritten numbers (1, 2, 3, 4) indicating measure numbers.

The score is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic and harmonic development across the staves.

*Raffaele Calace*

*Op.168 Piccolo fiore*

*(Chitarra)*



*Edizioni Calace*

16803-00

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Raffaele Calace dedica  
all' intelligente Signorina Lucia Punzo  
delicata interprete di questo pezzo

# *Piccolo Fiore*

per Chitarra Hawaijana

Raffaele Calace  
Op.168

Chitarra Hawaijana

G.

Napoli-December, 1931

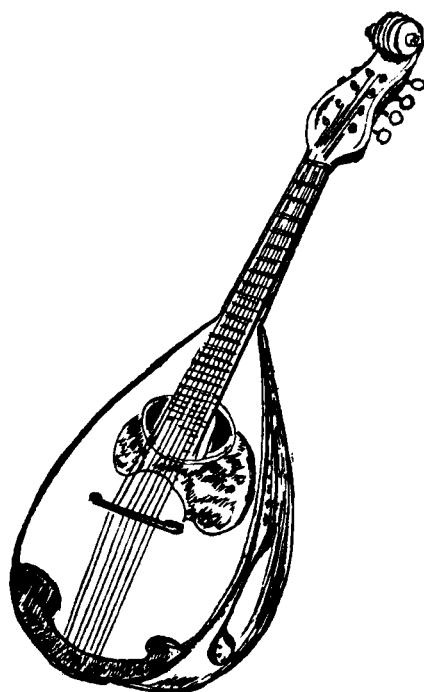
16803-01



*Raffaele Calace*

*Op. 169 1° Studio*

*(Chitarra sola)*



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*16903-00*

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*I° Studio*  
per Chitarra  
(agilita dalla prima alla quarta posizione)

Raffaele Calace  
Op.169

Chitarra solo

G.

IV IV IV IV

II III

III

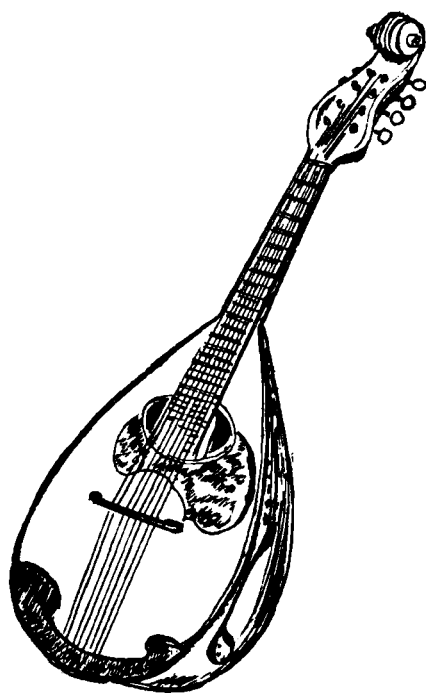
IV



*Raffaele Calace*

*Op.170 2° Studio*

*(Chitarra sola)*



*Edizioni Calace*

*17003-00*

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*II° Studio*  
per Chitarra  
(Dalla I al V posizione)

Raffaele Calace  
Op.170

Chitarra solo

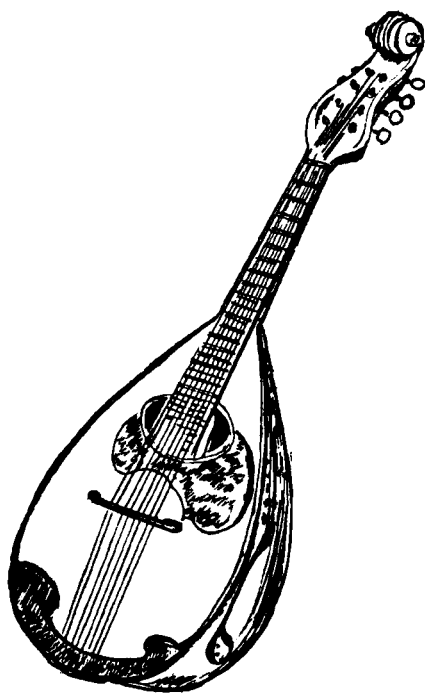
G. 

V III  
 V III  
 III V III V  
 IV  
 II IV  
 II  
 III II  
 II VII

*Raffaele Calace*

*Op.171 Danza di Bambole*

*(Chitarra sola)*



*Edizioni Calace*

*17103-00*

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# Danza di Bambole

Raffaele Calace  
Op.171

Chitarra solo

Andante

rit. a tempo

rall.

pp f > p f p pp

a piacere I° Tempo

rit. a tempo

rall.

pp f > p mf

lento

a tempo

f pp mf p

rall. rit. vibrato molto rall.

p mf 2 corda p

I° Tempo

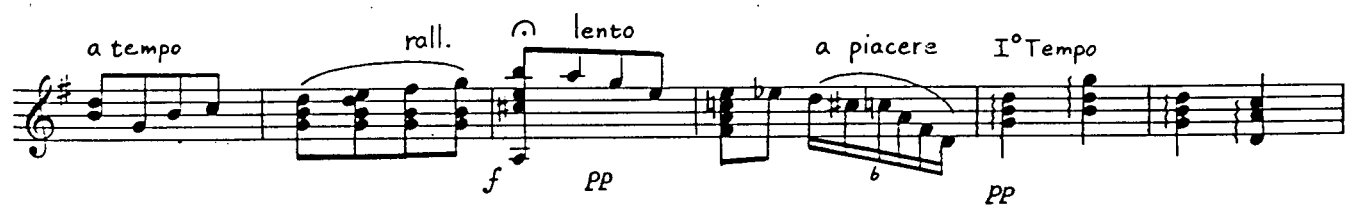
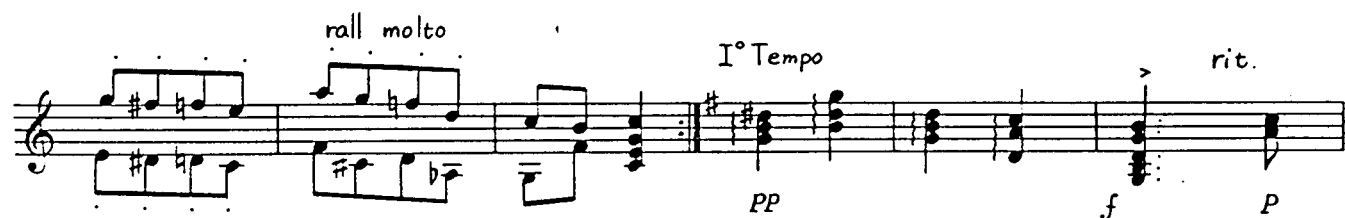
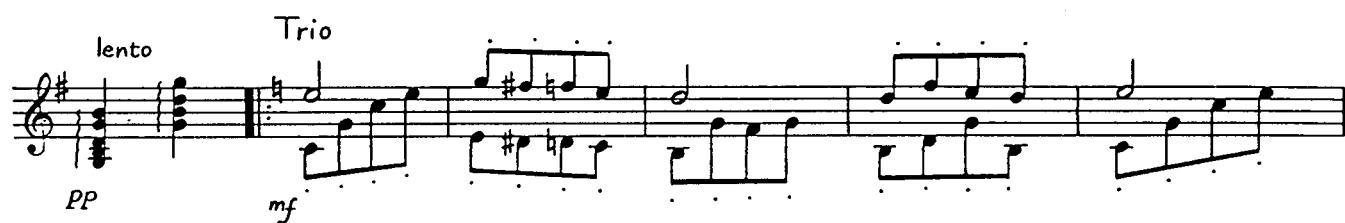
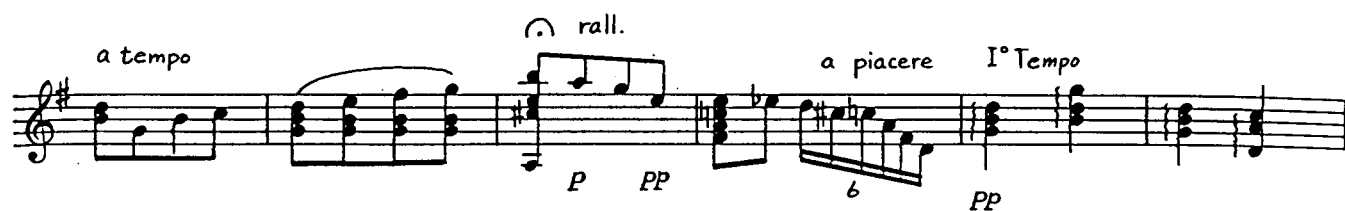
rall.

mf p

rit. lento rit. a tempo rit.

f p f pp f p

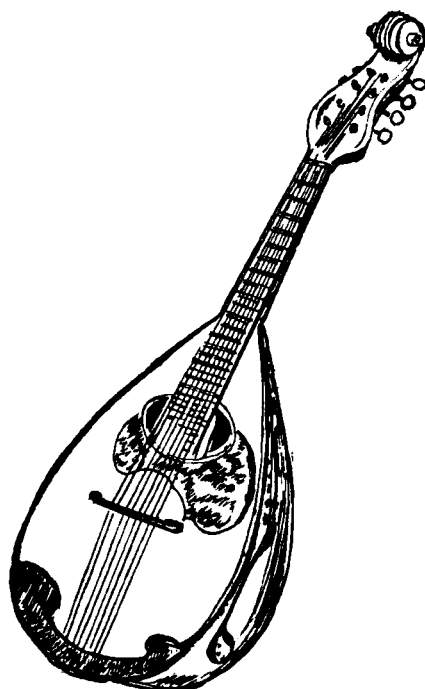




*Raffaele Calace*

*Op.172 Notturmo*

*(Chitarra sola)*



*Edizioni Calace*

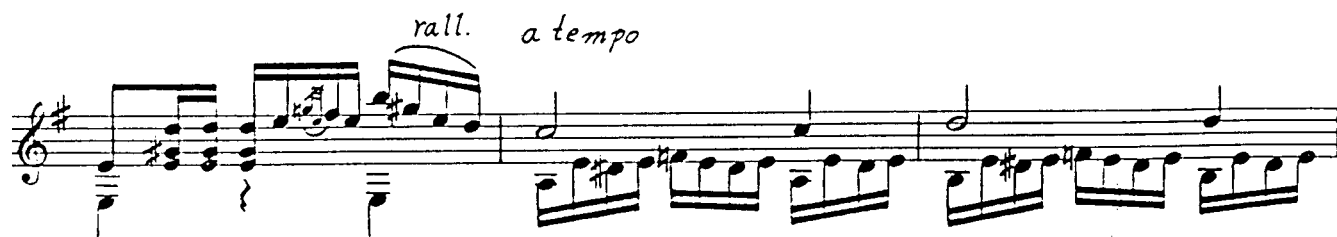
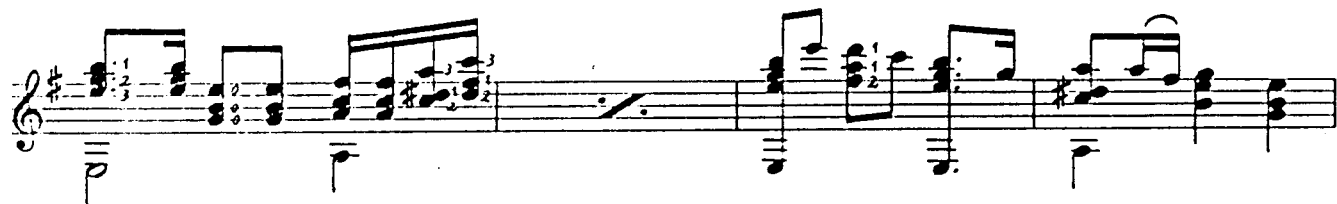
*17203-00*

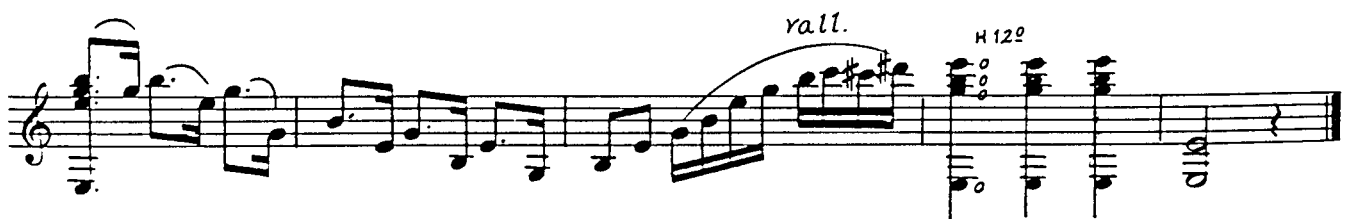
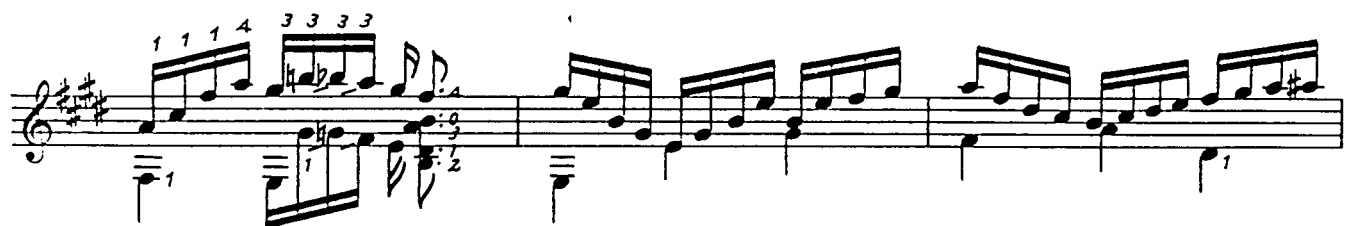
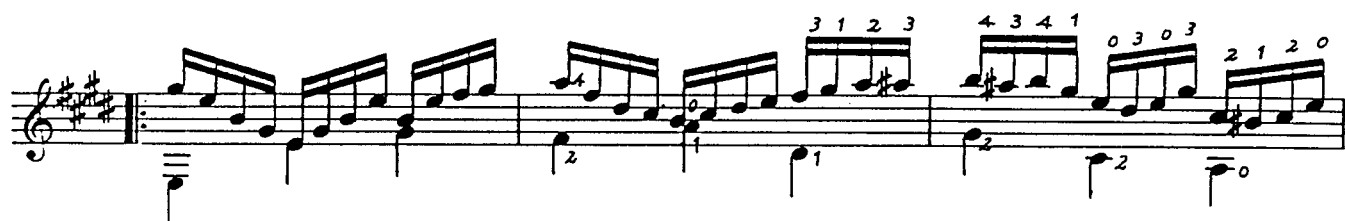
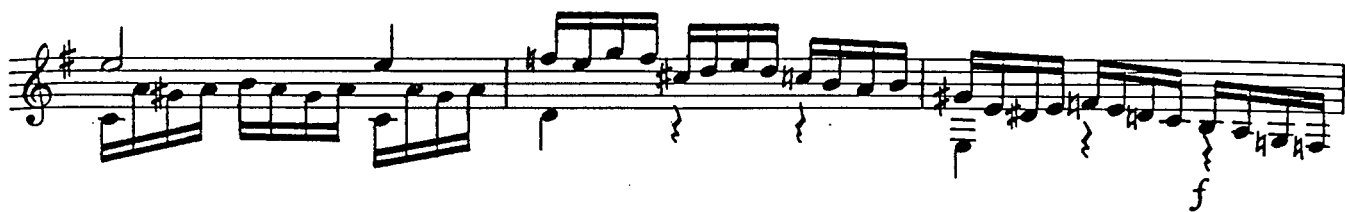
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# Notturmo

Raffaele Calace  
Op.172

Chitarra solo

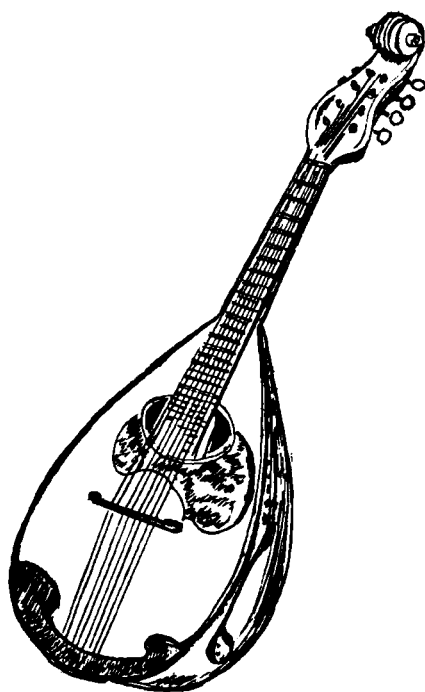




*Raffaele Calace*

*Op.173 Minuetto Pomposo*

*(Chitarra sola)*



*Edizioni Calace*

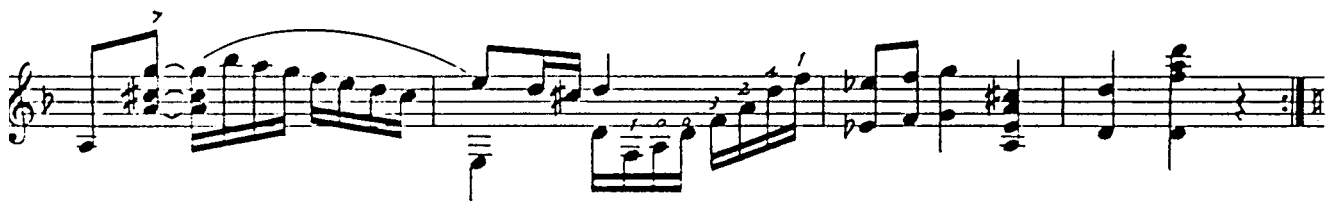
*17303-00*

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# Minuetto Pomposo

Raffaele Calace  
Op.173

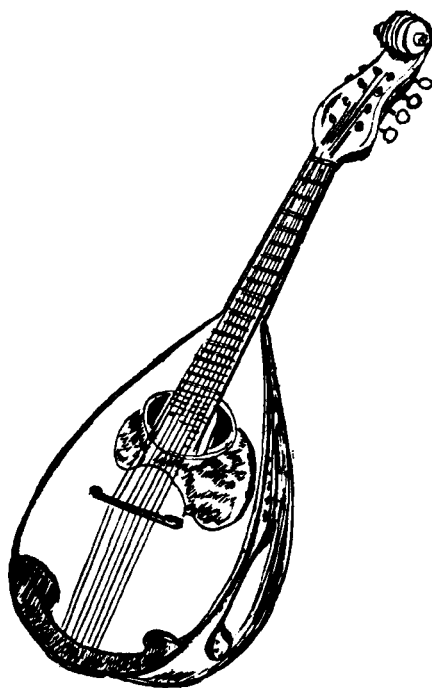
Chitarra solo



*Raffaele Calace*

*Op.176 3<sup>o</sup> Studio*

*(Chitarra sola)*



*Edizioni Calace*

*17603-00*

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# III° Studio in Re mag.

per Chitarra  
(Arpeggio)

Raffaele Calace  
Op.176

Chitarra solo

G. 

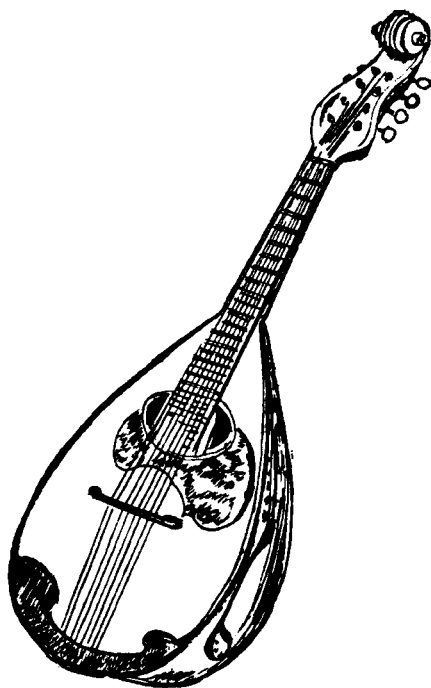
May, 1932



*Raffaele Calace*

*Op.177 4<sup>o</sup> Studio.*

*(Chitarra sola)*



*Edizioni Calace*

*17703-00*

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*IV° Studio*  
per Chitarra  
(Esercizio in Re Maggiore in 3 posizioni)

Chitarra solo .

Raffaele Calace  
Op.177

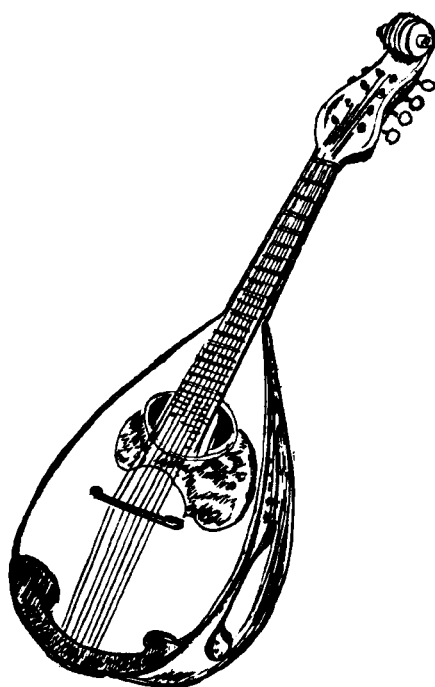
G.



*Raffaele Calace*

*Op. 179 5° Studio.*

*(Chitarra sola)*



*Edizioni Calace*

17903-00

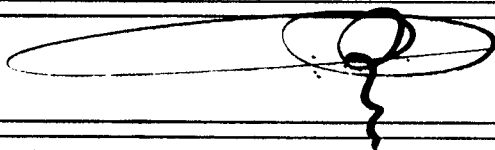
*Chitarra*

*V Esercizio*

*(arpeggi)*

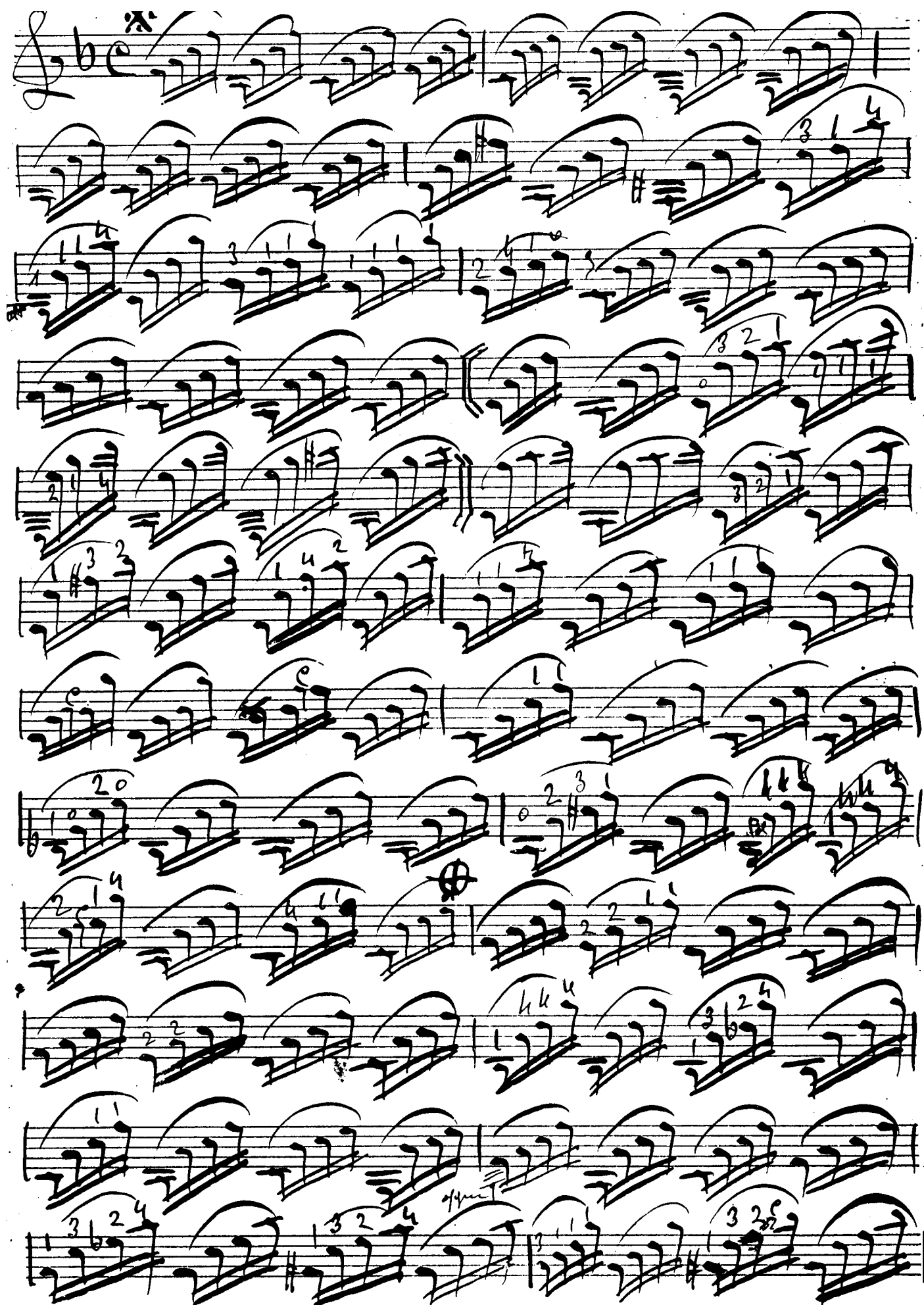
*di*

*Raffaele Calace*



*oper 179*  
*W 1044*

*All'Amico Angelo Grieco*



A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature has one sharp (F#). The score includes various musical markings such as '3 1 1 1' at the top left, '2v' on the fourth staff, and several circled or boxed measures. The final measure of the tenth staff is crossed out with a large 'X' and the word 'del' is written to its left. The bottom of the page contains the title 'Napoli Gangno 1932' and a circled musical phrase labeled 'A'.

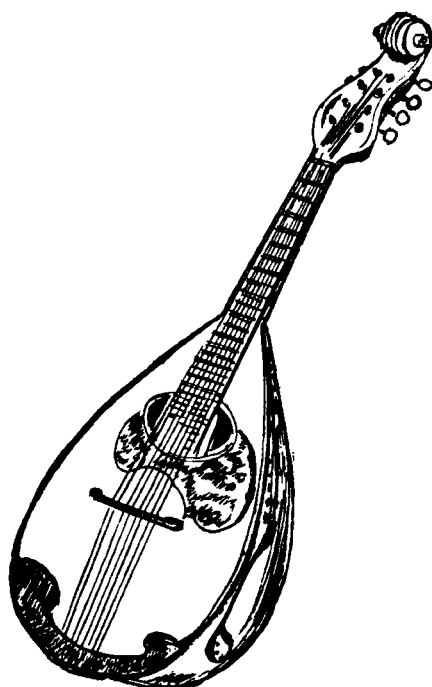
Napoli Gangno 1932

A circled musical phrase consisting of a few notes, with the letter 'A' written next to it.

# *Raffaele Calace*

*Op.181 Silvia.*

*(Chitarra sola)*



*Edizioni Calace*

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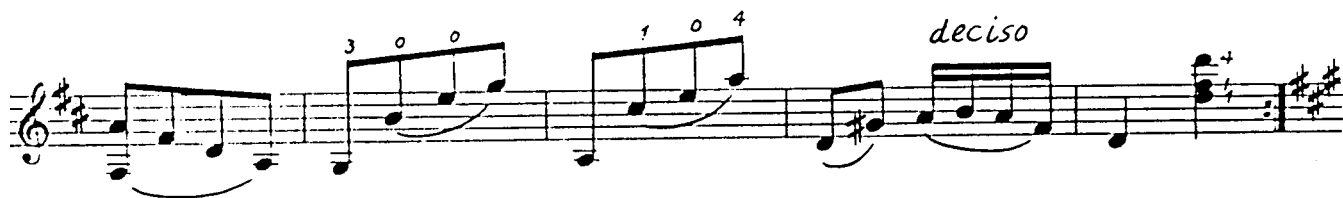


# Silvia (Gavotta)

per Chitarra Solo

Raffaele Calace  
Op.181

Chitarra solo



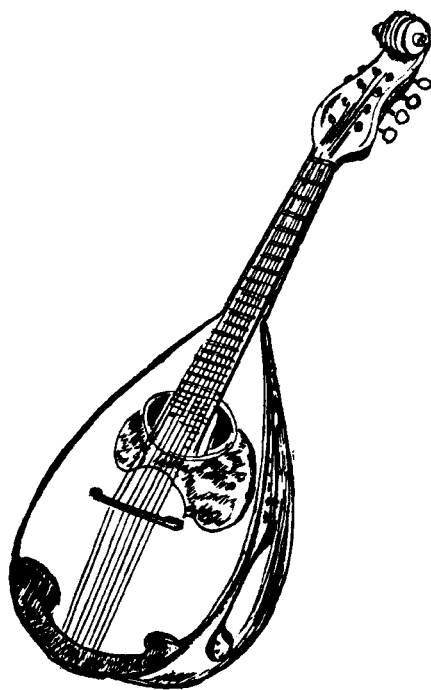
A handwritten musical score consisting of seven staves. The first staff is a single melodic line in treble clef with a key signature of one flat (B-flat). The subsequent six staves are arranged in three pairs, each pair featuring a treble clef on the left and a bass clef on the right. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. The first four staves (the first staff and the first two pairs) contain complex, dense passages with many beamed notes. The fifth and sixth staves (the second and third pairs) show a transition to a more sparse texture with fewer notes and more rests. The seventh staff continues this sparser texture. The manuscript is written in black ink on white paper.

July, 193

*Raffaele Calace*

*Op.183 Serenata vana.*

*(Chitarra sola)*



*Edizioni Calace*

*18303-00*

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A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, cursive style. Annotations include:

- tango* (written vertically on the left side of the third staff)
- rel* (written above the fourth staff)
- pt* (written above the fifth staff)
- roll* (written above the fifth staff)
- p* (written above the fifth staff)
- tempo* (written above the fifth staff)
- 2V* (written above the sixth staff)
- rel* (written above the seventh staff)
- 2V* (written above the eighth staff)
- rel* (written above the ninth staff)
- 1* (written above the tenth staff)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the word "Fine" and a double bar line.

Dynamic markings include:

- molto* (written above the 9th staff)
- lento* (written below the 9th staff)
- all* (written above the 7th staff)
- all* (written above the 8th staff)

The score ends with the word **Fine** and a double bar line.

*[Handwritten signature]*